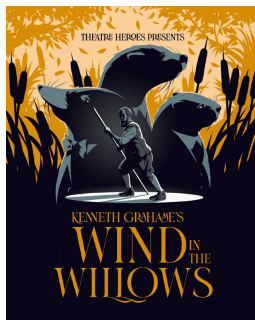
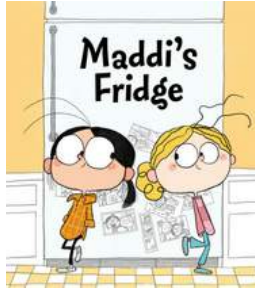


2025-2026
Touring Roster



Hello Friends,

We are honored to launch our touring roster for the 25 - 26 season. Every year, we work collaboratively with our artistic partners, both new and returning, as they consider what to offer in the year ahead. We look closely at budgets, scale, age recommendations, and production needs, but we also talk about the moments that brought us joy and inspiration, fed our curiosity, and gave us new insights. We think about the experience for the audience. Assembling a roster is much like putting together a season. A balancing act. One that requires research and strategy but also faith and gumption.

We seek to represent performances that are fulfilling on many levels and bring artistic excellence together with educational and community values. We're proud of this year's offerings and are so excited to talk and plan with you.

We have fantastic literature-based productions such as the music-filled **Hare & Tortoise** from tutti frutti which celebrates moving at your own pace, and the new **Wind In the Willows** from Theatre Heroes which brings the classic story to life with stunning projected illustrations. For teens and general audiences, we have the return of the beloved **Nearly Lear** from Susanna Hamnett that takes on King Lear through the eyes of the fool.

We also have productions that embrace science and technology, perfect for STEAM learning goals or any audience member who wants to explore the world around them. Musician Kaki King and video artists GLITCH dive into the world of **Bugs** with state of the art video mapping and original music. **Moss Piglet** from Windmill Theater Co. features tardigrades, real life microscopic action heroes, as they survive in a changing world. And **Secrets of Space** from Cahoots NI follows two sisters as they consider the great mystery of outer space as well as major scientific discoveries from the perspective of two sisters.

Many of our productions celebrate specific cultures, from Honolulu Theater for Youth's **The Great Race**, which tells the story of the Chinese Zodiac, to **La Maleta de Maebelle (Maebelle's Suitcase)** from Glass Half Full where Maebelle helps a bird return to Columbia, their mutual birthplace.

GRAMMY Winning **123 Andrés'** bilingual concerts celebrates community and kindness. **Talking Birds and Golden Fish** from David Gonzalez unites animal tales from around the world for a global storytelling concert.

We know that attending performance arts events is a powerful experience for the whole family and our artists excel in performing for all ages. We have GRAMMY Nominee **Uncle Jumbo** who shares messages of positivity and love set to a hip hop beat. Brush Theatre's **Doodle POP** returns to dazzle families with mischievous drawings that take on a life of their own. **Being Beethoven** from CDP serves as an extraordinary introduction to the classical canon. And in **Monkeys Everywhere**, the struggle to concentrate erupts into pure silliness as the audience becomes the monkeys in Garry Starr's mind.

There is so much joy in these productions. But these are meaningful journeys too. The characters at the center of these stories have big questions about themselves and about the world, often with difficult choices to make. In **Finding North** from David Gonzalez, John P. Parker puts his own safety at risk in order to help free enslaved people. In **Maddi's Fridge** from Childsplay, Sophie must decide if helping her friend is worth breaking a promise. In **Hero: The Boy From Troy** from Nambi E. Kelley and First Woman, young John Lewis must figure out what to do with his anger at the injustice in the world - how to make good trouble.

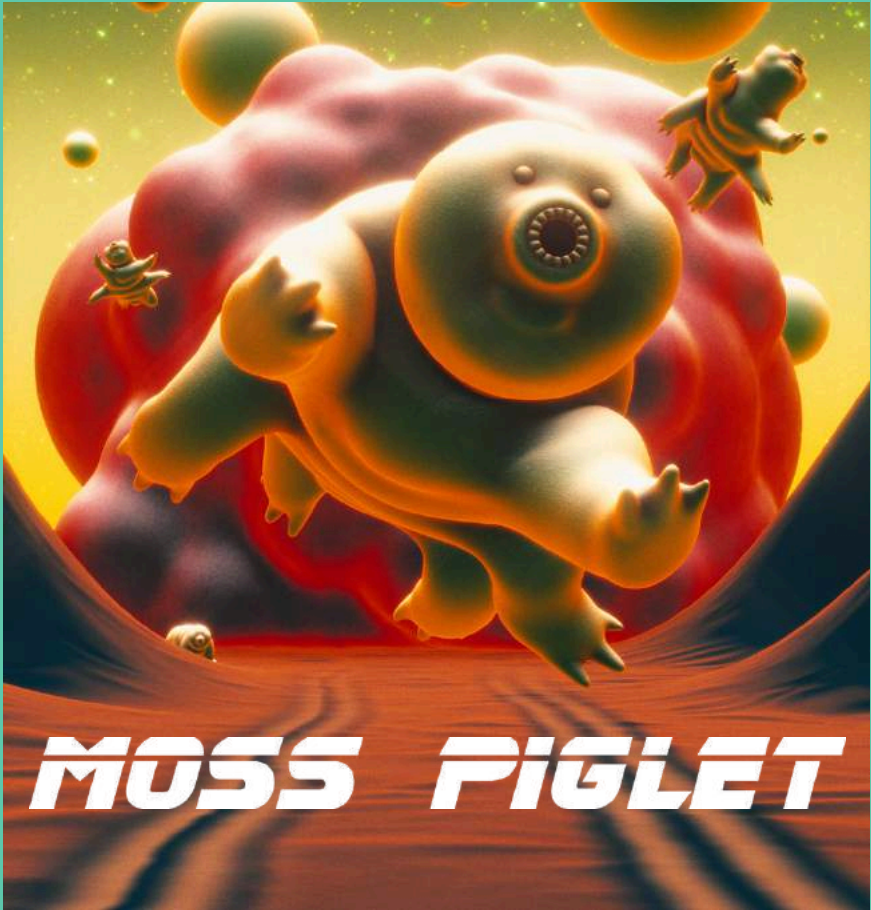
Each year is full of unknowns. Each year is full of opportunities and challenges. But what we do know is that these stories and experiences matter. This audience matters. The work we do together, on stage and off, matters to our communities and to the world.

We are grateful to represent this diverse group of artists and productions. Whether this is your 41st year working with Holden & Arts Associates or your very first, we want to hear from you.

Your partners in the work,
Spring Karlo, Stacy Meshbane, and Sarah Saltwick

2025- 2026 Roster

1. **Moss Piglet** - Windmill Theatre of Adelaide, Australia
2. **Doodle POP** - Brush Theatre of Seoul, South Korea
3. **123 Andrés** of Washington, DC
4. **Uncle Jumbo** of Houston, Texas
5. **Bugs** - Kaki King & GLITCH of Brooklyn, New York
6. **Hare & Tortoise** - Tutti Frutti Productions of Leeds, England
7. **The Great Race** - Honolulu Theatre for Youth of Honolulu, Hawaii
8. **David Gonzalez** of New York, New York
9. **Being Beethoven** - CDP Theatre Producers of Sydney, Australia
10. **La Maleta de Maebelle (Maebelle's Suitcase)** - Glass Half Full Theatre of Austin, Texas
11. **Monkeys Everywhere** - Parrot Ox and Pleasance Theatre with Yarn Theatre and Garry Starr of London, England and Sydney, Australia
12. **Maddi's Fridge** - Childsplay of Tempe, Arizona
13. **Secrets of Space** - Cahoots NI of Belfast, Northern Ireland
14. **Hero: The Boy from Troy** – First Woman of New York, New York
15. **Wind in the Willows** - Theatre Heroes of Austin, Texas
16. **Finding North** - a collaboration with David Gonzalez and Daniel Carlton of New York, New York
17. **Nearly Lear** - Susanna Day Hamnett of Winchester, England



MOSS FIGLET

Tardigrades are small but mighty: they can survive a bath in boiling hot lava, being frozen in the icy cold and have withstood multiple extinction cycles... Some people call them 'Water Bears', and others call them 'Moss Piglets'. Taking audiences from the jelly-filled petri dishes of scientific labs to bustling suburban garden beds and icy Arctic glaciers, Moss Piglet is an explosive portrait of the world's most resilient and curious critters. Playful and thrilling, Moss Piglet is an epic new work utilizing puppetry, green screens, dance and scientific research that show even the tiniest of things can be part of a giant adventure. Premieres October 2024!

Best for Grades PreK-4th
From Windmill Theatre Co. of Adelaide, Australia

Doodle POP



A mischievous duo starts to doodle... and ends up creating a whole imaginative world! They invite us along on their sea adventure with a tiny little turtle. What will happen as we follow their vivid drawings into this beautiful watery world, and will they return the turtle to the sea safely?

This touching and exciting show uses a live score and sound effects, stunning interactive animation, and an abundance of theatrical imagination.

Best for Grades PreK-3rd
from BRUSH Theatre of Seoul, South Korea



A fun exploration of bugs, beetles, critters, and all things sugar. Experience Kaki King's signature guitar music, projection mapping and drum-triggered effects, as well as audio samples and multiple kinds of insect sounds.

This interactive performance encourages audiences to participate and dance along. They will be invited to shout out to their favorite bug, dance like one of the insects jiggling around on the guitar, and embrace their curiosity about the world around us.

Best for Grades PreK-3rd
From Kaki King & GLITCH of
Brooklyn, New York



1**2****3****ANDRÉS**

Andrés and Christina are 123 Andrés! This GRAMMY & Latin Grammy Award-winning music duo are available for family concerts, student matinees, and community residency. These high-energy, joyful shows include hits from 123 Andrés' award-winning albums and incorporate Spanish, English, and ASL languages. Student matinees introduce musical styles and instruments along with geography and social studies connections. And they have multiple bilingual books based on their songs, published by Scholastic. Their catchy music and lively performances get the whole audience dancing, singing, and learning!

Best for Families, Ages 3-8 years
 Student Matinees: Grades PreK-3rd
 From Washington, DC



UNCLE JUMBO



NOMINEE

UNCLE JUMBO

BEST CHILDREN'S MUSIC ALBUM

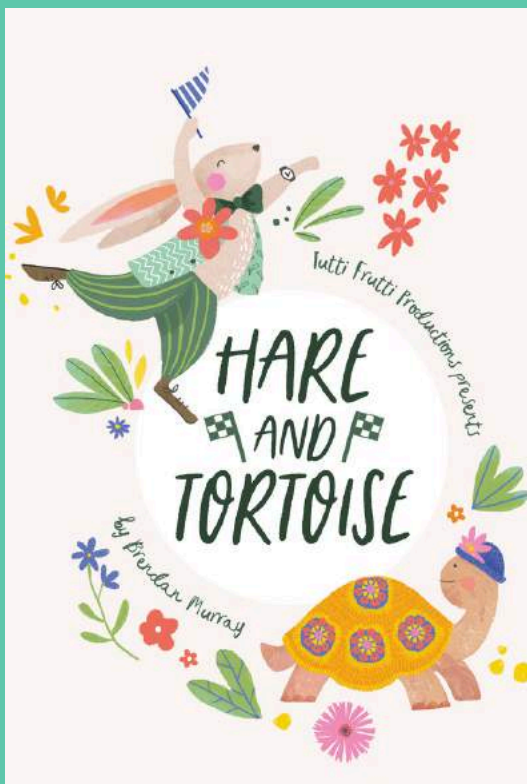


#GRAMMYS



GRAMMY nominee Uncle Jumbo layers heartfelt lyrics and the bouncing sounds of Hip Hop, Soul, and Reggae with messages of positivity that inspire young minds to dream big and chase their passions. His family concerts and student matinee performances include hits from his *Touch the Sky* and *Garden Groove* albums, with upbeat songs and dance-alongs that focus on joy, connection, kindness and wellbeing. Available as a solo artist or with larger ensemble arrangement.

Best for Families, Ages 3-8 years
Student Matinees: Grades PreK-3rd
From Houston, Texas



Meet two competing friends in this fantastic adaptation of Aesop's classic fable. Hare is ready to race, but Tortoise has many things to do before it's the right time. And time moves so slowly! From sun-shining spring to snow-falling winter, the duo go through all four seasons. Does Hare have the patience? When will they actually start the race? Brimming with charming characters, live music and singing, and wonderful physicality, Tutti Frutti brings you this much loved story about opposites and friendship.

Best for Grades PreK- 3rd
From Tutti Frutti Productions of
Leeds, England

The Great Race

THE STORY OF THE CHINESE ZODIAC



A brand new production that weaves a family celebrating Chinese New Year with a re-telling of the origin story of the Chinese Zodiac. When the Jade Emperor needs a way to tell time, he decrees that there will be a Great Race. The first twelve animals to cross the mighty river will have a year named after them. Which animals win the race? What are the traits that help them cross the river? Why do the Rat and Cat become enemies? This performance features a cast of four, traditional Chinese music, Jingju and martial arts movement, and a whole lot of fun!

Best for Grades K-4th

From Honolulu Theatre for Youth of Honolulu, Hawaii



David Gonzalez

Critically acclaimed and award-winning artist David Gonzalez combines live music and skilled storytelling to create compelling drama. His productions include fairy tales, epic world fables, and community voices. Various musical arrangements and residency options available. Titles in Rep. include: *The Boy Who Could Sing Pictures*, *Aesop Bops!*, *Maddog & Me: Bullying and the Power of Kindness*, *Cuentos: Tales from the Latinx World*, *The Carnival of Animals*, and his newest work *Talking Birds & Golden Fish!*

Best for Grades K and up
From New York, New York

cdpKids PRESENTS



Being Beethoven

Watch with delight as two actor/musicians introduce families and young audiences to the life and work of Ludwig van Beethoven, in this fun new production from the same company that toured Meeting Mozart worldwide. Audiences will learn about Beethoven's personal resilience and creativity, classical musical history including key women composers of the 1800s, and the themes behind some of Beethoven's most famous music (Ode to Joy, his Symphony no 3, and many more), meeting all the instruments in the ensemble along the way. Premieres Fall 2024!

This production requires collaboration with a local string quintet, which can be integrated into the performance in a rehearsal with the company that can coincide with the load-in. This is a perfect residency opportunity to engage high school, college, or local community musicians. The production can also work with local professionals with less advance rehearsal required.

Best for Grades K-4th

From CDP Theatre Producers of Sydney, Australia



La Maleta de Maebelle



A bilingual adaptation of the beloved book by Tricia Tusa. Join Maebelle in her treehouse as she befriends Binkle, a bird with a migration dilemma. He's trying to carry too much on his flight south for the winter! When Maebelle generously offers her cherished suitcase from her own migration from Colombia, they delve into the beauty of remembrance and the liberating power of letting go. This performance celebrates friendship, cultural heritage, and the universal lessons found within the stories of our lives. Featuring a two-person cast, various styles of puppetry, environmental themes, & Colombian music.

Best for Grades K-6th
From Glass Half Full Theatre of Austin, Texas

MONKEYS EVERYWHERE

with **GARRY STARR**

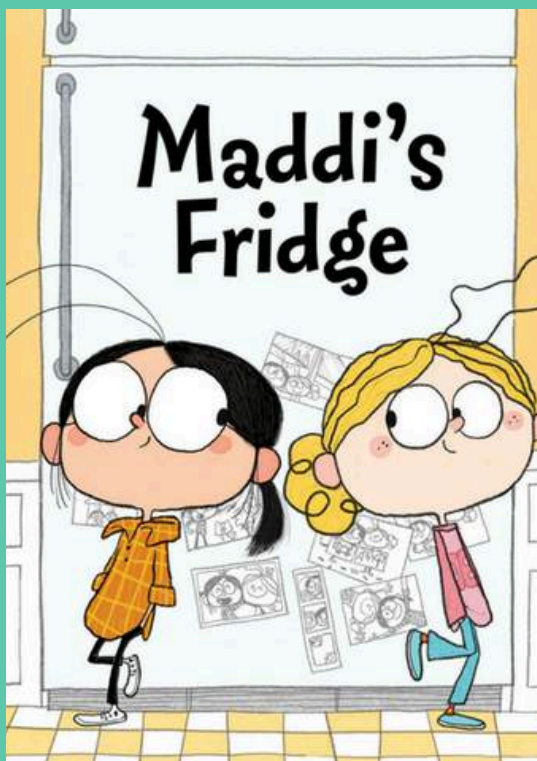


Garry Starr is trying to write a play. But his thoughts keep swinging through his head like monkeys in the jungle. They pop in, drive through and start monkey parties, making it impossible for him to concentrate. Garry does love his monkeys. But sometimes, they just get a bit much. Will Garry ever be able to manage his monkeys, find calm amongst the mayhem, and finish his play? *Monkeys Everywhere* is a show for everyone – but especially for those who can't always keep their monkeys under control. Full of clowning, audience interaction, and a lot of laughter, it would be bananas to miss it! This new production will premiere at the Edinburgh Fringe in August 2024.

Best for Families, Ages 5-years+

Student Matinees: Grades K-3rd

From Parrot Ox and Pleasance Theatre Trust, together with Garry Starr and Yarn Theatre of London, England



Maddi and Sofia are best friends. They play in their neighborhood park together. Maddi is really good at climbing the rock wall, while Sofia is a fast runner. One day Sofia discovers that Maddi has no food in her fridge at home. Sofia wants to help her friend, but Maddi makes her promise not to tell anyone. What should Sofia do? Based on the book by Lois Brandt, this play is a thoughtful and funny exploration of friendship, empathy, and doing the right thing.

Best for Grades 1st-6th
From Childsplay of Tempe, Arizona

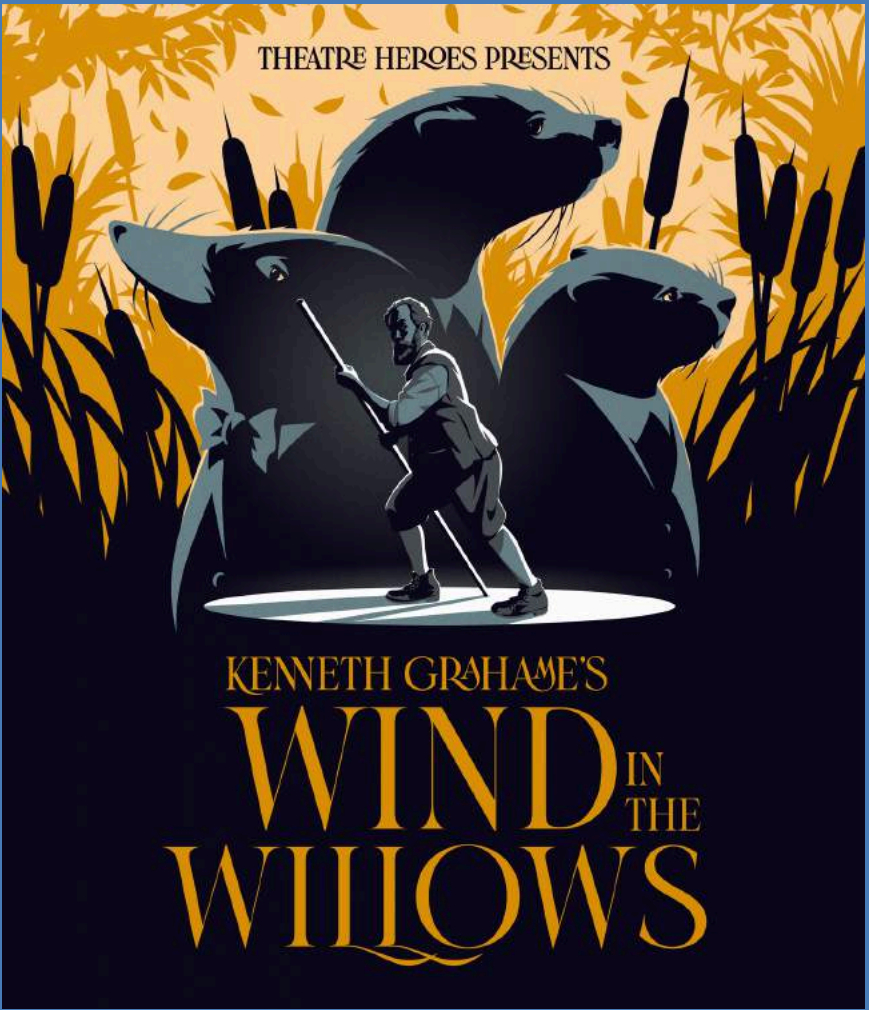


Suni and Mae are dreamers. As young girls, they dreamt about journeying far beyond our solar system, singing among the stars and discovering all that was unknown to them: the secrets of space. Using magical illusions and a digital projections, the sisters and the audience embark on an interactive journey across the galaxy. The wonders of outer space and key ideas and inventions in science, technology, and engineering are explored with dazzling imagery. Secrets of Space features curriculum connections for elementary school audiences in STEAM learning.

Best for Grades 2nd-6th
From Cahoots NI of Belfast, Northern
Ireland

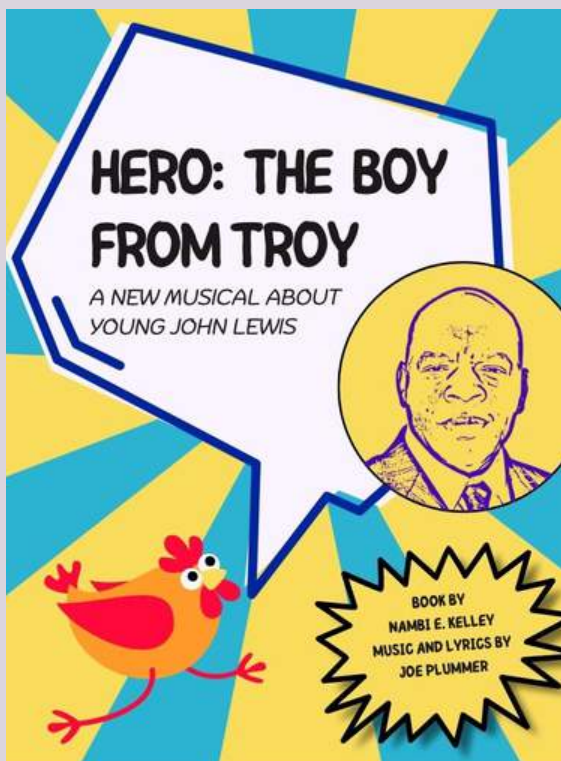


THEATRE HEROES PRESENTS



Journey into the Wild Wood on this multi-media adventure based on Kenneth Grahame's beloved children's novel. *Wind in the Willows* mixes classic storytelling with projected illustrations to tell the trials of Mole and Rat on an all-night race against time as they struggle through all the wild creatures and hidden wonders of the forest to find the young Otter before it's too late. From the team who brought us *Call of the Wild*, experience the magic and mystery as one actor (Noel Gaulin) plays all the fabled characters in this new adaptation of this classic story. Premieres October 2024!

Best for Grades 3rd-8th
From Theatre Heroes of Austin, Texas

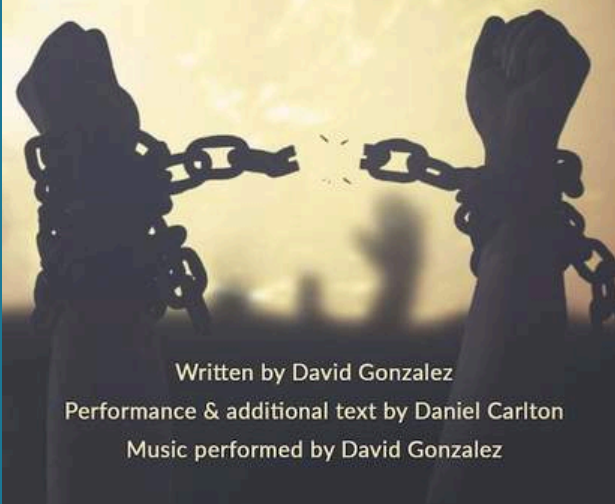


Jayden is stuck in detention with a book about Congressman John Lewis, but he thinks that history has nothing to teach him. Together we go on a musical journey through the decades that shows how the heroes in the Civil Rights movement inspired John Lewis to protest injustice and get into 'good trouble.' As young John meets Rosa Parks and Dr. King and ultimately becomes a leader and American hero himself, Jayden learns how he too can take a stand. From the same creative team as Jabari Dreams of Freedom, including playwright Nambi E. Kelley and music and lyrics by Joe Plummer.

Best for Grades 3rd-8th
From First Woman of New York, New York



◀ FINDING NORTH ▶



Written by David Gonzalez

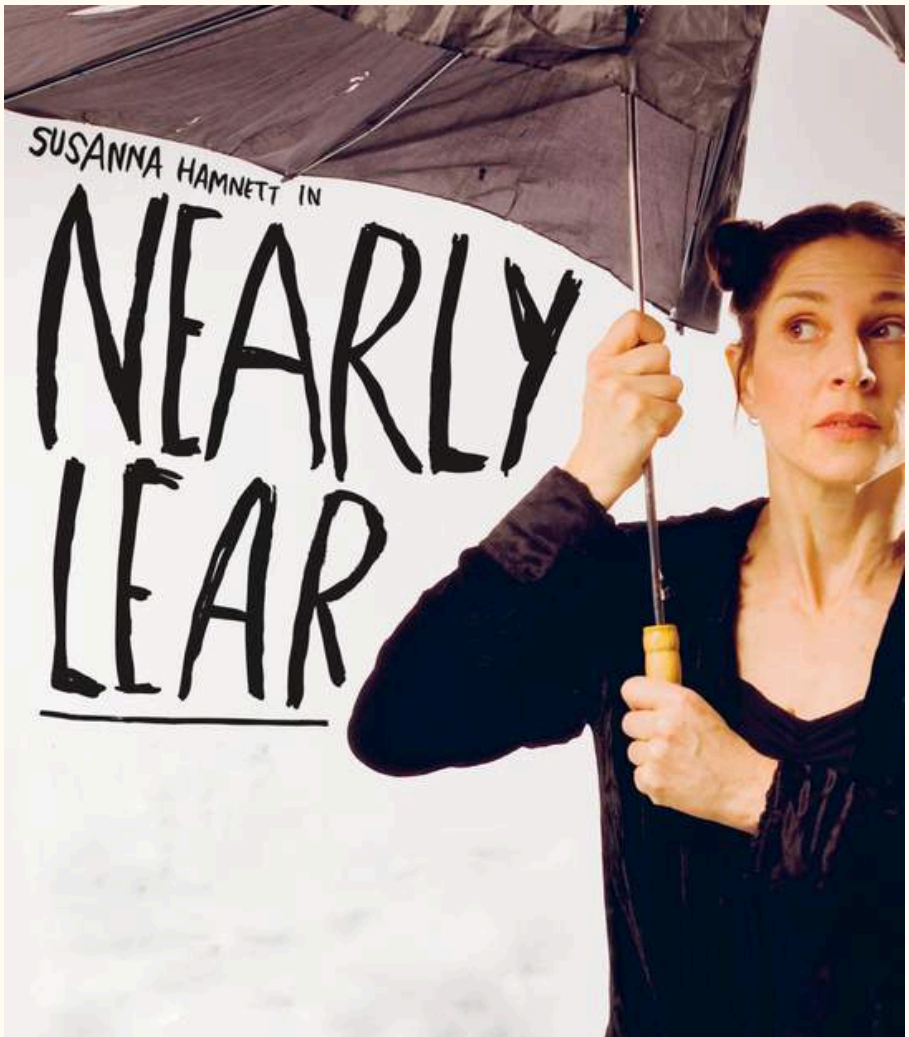
Performance & additional text by Daniel Carlton

Music performed by David Gonzalez

This one-man play brings to life the powerful stories of the strivings, sacrifices and dreams of John P. Parker, a former enslaved man who dedicated his life to helping other enslaved people escape through the Underground Railroad. Drawn from historical research, Parker's tale is woven together with interviews from contemporary immigrants who tell their stories of searching for haven in modern-day America. This production is both an exploration and celebration of the continuing quest for justice and freedom in America.

Best for Grades 5th+

From David Gonzalez and Daniel Carlton of New York, New York



What if the great and tragic story of King Lear were to be told through the eyes of his closest companion? In this award-winning and dynamic one-woman tour-de-force, Susanna Hamnett plays the Fool (and every other character) to tell a very personal and poignant story that - with breathtaking hilarity and heartache - honors the beautiful language of Lear while taking a bit of poetic license.

Best for Grades 8th+

From Susanna Day Hamnett of Winchester, England

Still booking for the 2024-2025 season?

If you're looking for live performance for 2024-2025, talk with us about our available options for routed or run out dates of: David Gonzalez, Finding North, 123 Andrés and more!

And take a look at our incredible digital offerings! We'd love to talk with you more about these options and share more about how our virtual engagements can serve your audiences and the different resources we have available. Trailers and more materials available at www.holdenarts.org

Digital & Special Project Roster for 2024-2025

1. Diary of a Wombat - Monkey Baa
2. Dreamers- Childsplay
3. Miss Nelson Has A Field Day - Dallas Children's Theater
4. Stories of Oceania - Honolulu Theatre for Youth
5. Jabari Dreams of Freedom - First Woman/Nambi E. Kelley
6. Duke - Honolulu Theatre for Youth
7. The In-Between - Geordie Theatre





We want to hear from you!

Write us at:

Sarah Saltwick - SS@holdenarts.org

Spring Karlo - SK@holdenarts.org

Stacy Meshbane - SM@holdenarts.org

For more details on each production, including production photos, study guides, tech riders, and more, please visit www.holdenarts.org or follow the below QR Code.



