

NEARLY LEAR

ADDENDUM A: TECHNICAL REQUIREMENTS

LENGTH OF PERFORMANCE:

80 mins (no intermission unless by special request)

COMPANY:

One Performer

Stage Manager who will run sound and call lighting.

The theatre is to provide a lighting technician for the load-in and to run lights during the show

PLEASE NOTE: Nearly Lear is extremely adaptable to different spaces and to the technical capabilities of each venue.

The specifications here are for fully- or partially-equipped spaces. The production may also be performed in non-traditional spaces: schools, halls, etc. In such cases, the technical requirements will change according to the situation, and can be easily discussed and accommodated by the company.

PHYSICAL REQUIREMENTS

Performance area: The production requires a minimum playing area of 15 feet deep by 20-25 feet wide.

SET ELEMENTS

The company travels with the following:

Three collapsible rolling coat racks with painted muslin drops attached (tallest one is 5'6")

1 trunk with props

SOUND

The company travels with the following:

Laptop with Q-Lab playback software

The theatre is to provide the following:

A PA system capable of loud, distortion-free, full-range stereo playback

Lav mic (an omni-directional, subminiature, clip-on lavalier microphone that will be worn woven through hair and taped to temple. It is essential that it does **not** have any moulded/shaped head- or ear-piece).

Examples for reference: Sennheiser MKE1 or Countryman B3

PROJECTION

The company travels with the following:
Projector and computer for film.

The theatre is to provide the following:
VGA cable to run from the projector (located d.s. centre) to offstage or to the booth (depending on where the show will be called from)
AC power to the projector

LIGHTING

House plot with two colour top and tips.
3 x 6” fresnels on floor floats circuited separately
Top special (Fresnel/Ellipsoidal/VNSP Par)
Please refer to Magic Sheet

TECHNICAL SCHEDULE

Please allow three - four hours for load-in. Please have all tech requirements ready at the top of the load-in. Many thanks.

HOSPITALITY REQUESTS

Please provide water, coffee, and tea. Healthy snacks like fruit, hummus, and vegetables are greatly appreciated. If Susanna is performing two shows in one day a light lunch would be most welcome. Susanna’s only dietary restrictions are gluten and dairy milk (dairy yoghurt and cheese are fine) but if it is at all possible to provide soy milk for tea she would be most grateful.

Please provide clean towels in the dressing room.

FOR ANY QUESTIONS REGARDING EQUIPMENT, SCHEDULING ETC PLEASE CONTACT:

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Presenter and Technical Director: Please sign here to acknowledge and accept the terms of this technical rider. In doing so, you are confirming that you have noted and initialled on this rider any adjustments or concerns that need to be addressed during the advance.

Presenter

Date

Tech Director

Date