


KAKI KING & GLITCH PRESENT


# BUGS


A NOVEL INSTRUMENTAL GUITAR PERFORMANCE FOR YOUNG AUDIENCES WITH  
PROJECTION MAPPING AND DRUM-TRIGGERED LIGHT AND SOUNDS


# WHAT IS BUGS?


This multimedia show for young audiences incorporates Kaki King's signature guitar projection mapping and drum-triggered effects into a fun-filled story of bugs, beetles, critters, and all things sugar.

 In *BUGS*, audiences experience magically synched visuals, emotionally rich music, playful effects, as well as multiple kinds of recorded insect sounds.

 *BUGS* is engaging and interactive, encouraging audiences to participate and dance along. They are invited to shout out their favorite bug, dance like one of the insect characters jiggling around on the guitar, and feel the freedom to interact with Kaki and glow in their own discovery processes.

 The visual world created by GLITCH incorporates video and imagery of insects, spiders and other invertebrates - along with melting ice cream, friendly characters, bundles of candy, exploding lego jelly, bouncing toys, and more.

 The audio experience combines King's live guitar performance, sound samples, and field recordings from nature - all triggered in real time.

 Adults will enjoy the rich, unique audio-visual experience and sophisticated music. The show is intended both for children and anyone who is a child at heart!



Show images and videos [available here.](https://drive.google.com/drive/folders/1D4nm_UIwYkimKY-6pY4an1qWYvQ6NMkf?usp=sharing)

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# KAKI KING

Kaki King is an iconoclastic guitarist, composer, artist, and teaching performer. For over 20 years, King has created a body of music celebrated for its enduring impact in performance, recorded albums, and cinema. She has expanded the known possibilities for the role of guitarist – synthesizing musical compositions with visual art, projection mapping, sound design, and theatrical production. Deconstructing and reconstructing norms of guitar playing and composing form the basis of all of King’s creative practice. Kaki King’s sole demand for any audience is that they feel their way through her work.

# GLITCH

Orsolya Szanthy and Attilio Rigotti are multidisciplinary artists who co-founded the multimedia theater company GLITCH, creating work that combines digital mediums with new forms of physical storytelling. Rigotti is a Chilean performer, director, technology artist, videogame designer, and teacher, and a former Associate Artist with experimental company Theater Mitu. Szanthy is a multimedia designer and filmmaker, working across projection design, cinema, and interactive installation. Their work has been featured across international festivals and at theaters like MCC, Second Stage, The Longacre Theater, The Kennedy Center, Bayreuther Festspiele, Prague Quadrennial 2023, and more.

GLITCH has been collaborating with King on projection and interactive design for years, and developed *BUGS* as their first full partnership with King.



# COMMISSIONING PARTNERS



The La Jolla Music Society is the lead co-commissioner for Kaki King’s *BUGS*, and will host a residency and performance series of *BUGS* in late April / early May 2024.



The Harris Theater in Chicago is also a co-commissioner, and will present a performance of *BUGS* in November 2024.