## Doodle Pop

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### Applause Series

Presented by the Lauridsen Family Foundation

Curriculum Guide





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### About Doodle Pop





A mischievous duo starts to doodle... and ends up creating a whole imaginative world! They invite us along on their sea adventure with a tiny little turtle. What will happen as we follow their vivid drawings into this beautiful watery world, and will they return the turtle to the sea safely?

This touching and playful non-verbal show uses live musicians who perform the accompanying score and sound effects, interactive animation projections and live whiteboard drawings, and A LOT of imagination!

### About The Artists



#### About Brush Theatre

BRUSH Theatre is a theatrical performing arts company based in Seoul, Korea, that produces and presents live performances all around the world for young audiences. . The company started in 2015 and works together to create the piece. Everyone is encouraged to participate and share ideas throughout the process. When they are at home in South Korea they meet up every morning and spend all day together working. "We work together, cook together and eat together. We are not a family, but it's different than just being friends and very far from just co-workers - we all have a strong bond" shares actor Seungeun Lee.

#### Cast

Woogie & Boogie: Donghyun KIM & Seungeun LEE Woogie & Boogie: Hyunki JUNG & Youngeun JEON

Keyboard: Sohee PARK

Drum & Percussion: Yegwang KIM The Operator: Hyun Joon MOON

#### Creative Team

Originally created and produced by BRUSH Theatre.

Artistic Director: Kiljun LEE Director: Yongkyun YEOM Music: Euniae SOHN



"The show basically comes from creators' personal desire to create stories, rather than an interest in technology. The most important inspiration for our show were memories from our childhood. We were the kind of kids who had fun while scribbling on a small sketchbook and even on a wall! We remembered how those blank spaces inspired us, and how exciting it was to fill every space with anything we could think of. We wanted to bring back those moments. and that feeling. We didn't have to be a master of anything in order to scribble. There is no right or wrong, no good or bad way to doodle. There wasn't any story to follow, and we didn't have a specific message to deliver - as children, we always made up our own stories."

Seungeun Lee, BRUSH Theatre

BRUSH Theatre is based in South Korea. We have to spin the globe to see where we live!



### Reflection

This page is full of discussion questions you can use with your class after you see Doodle Pop.



#### Think About ...

#### How We Tell Stories:

The play doesn't use words to make a story. Instead in this play, they use other things!

BODIES:

How do the performers use their bodies in the performance to show us how they feel and what is happening in the play?

• MUSIC:

How does this music in the play make you feel? When the music moves fast or slow or loud or quiet how do you feel? How do you know if a song is happy or sad?

How do sounds in the play make imaginary objects come to life?

• LIGHT:

How do the light and the darkness change what you see and what you feel in the play? How do the actors use light and shadow to tell their stories?

#### Art:

Doodle Pop uses drawings to tell their story too. Sometimes the drawings move. Moving drawings are called animation! The performers create images by drawing with their markers and putting black ink on the whiteboard. They also create images by erasing - taking away the black ink to show more of the whiteboard and reveal a new image. By drawing and erasing, the performers are able to create lots of different environments and creatures.

- What different environments or creatures do you remember seeing?
- What was your favorite drawing or animation in the play?
- We see the performers express themselves through sketching and drawing, everything from faces to plants, horses to fish, ships to racing turtles. Do you like to draw? What do you like to draw?

Try a mix of drawing and erasing to create different shapes, animals, and environments like Oogie and Woogie!



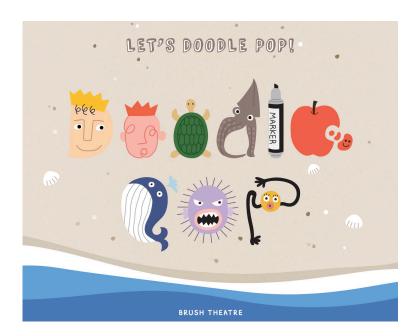
### Reflection cont.

#### Connecting:

Even though Oogie and Woogie didn't want to say goodbye to the turtle, they knew it was right to return the turtle to the water. Have you ever done something even though it was difficult because you knew it was the right thing to do? How did you feel after?

Ask students to complete a writing or dictation response to the question - and illustrate, of course!

The activity guide created by BRUSH Theatre is full of fun activities. Feel free to print and distribute to students as time and interest permit!



In BRUSH Theatre's Activity Guide for *Doodle Pop*, there are LOTS and LOTS of drawings for you to make, just like Doodle Pop! You can explore being an artist to tell a story too.

#### Books to Explore!

